

Tim Forcade - Bio

Forcade has over 40 years' experience as an artist, painter, photographer and designer—much of which has been devoted to art and technology. He has combined his education in drawing & painting with research in photography, electronics and computer graphics resulting in numerous exhibitions, published articles, books and interactive works.

By the late 1960s—as a student of drawing and painting at the University of Kansas—Tim began to apply aesthetics to electronic circuit design for image synthesis resulting in kinetic artworks, photographs and videos. His stroboscopic figure studies interactively applied theatrical lighting, choreography and color filters to create a series of multiple-exposure color and black & white photographs.

During the 70s and 80s Forcade created Light Machines 3 and 4—programmable semiconductor chaos devices designed to transform live and recorded sound into colored light compositions. Tim used these devices to create installations, photographs, videos, and his own music compositions “based on visual criteria.” The photo series “Surfaces” and “Sonic Objects” consisted of color photocompositions produced by Forcade interacting with various light-machine controls to create each image.

In 1984 he used his Light Machine 4 to create “Lux Aeterna”, a collaborative live choral/video performance in conjunction with the University of Kansas Collegiate Singers. The piece was performed with the choir positioned between two 10-foot video projectors which displayed a color composition Forcade created directly from their voices.

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Throughout the 80s, his electronic works and photographs appeared in exhibits and performances nationally and internationally. His solo exhibits include the Artemisia Gallery (Chicago), Kansas City Artist's Coalition and at the Alberta College of Art (Calgary), and group exhibits at Art Research Center of Kansas City, Pinnacle Gallery (Rochester, NY) and O.S. Gallery (Seattle).

In 1982 Tim created “Incantations”, an installation, performance and exhibit consisting of mirrored oscillographic displays which visualized his voice as he chanted his poem *Incantations*. The resulting video toured universities including Phillips Academy, (Andover, MA), the University of Denver, Syracuse University and across Europe in connection with Svergies Television, Sweden.

Throughout the 80s and 90s Tim participated in the emergence and evolution of 2D and 3D computer graphics as an artist, beta tester, author, and development team member. He consulted with computer graphics software companies including Microsoft and Autodesk. He has taught and lectured extensively at various conferences and colleges including SIGGRAPH, the University of Washington, the University of Kansas and Alberta College of Art.

Recently his work has shown at The Center for Fine Art Photography (Ft. Collins, CO), Fetherston Gallery (Seattle), and Strecker-Nelson Gallery (Manhattan & Kansas City) among others. Upcoming exhibits include a solo at Albrecht-Kemper Museum (St. Joseph, MO) opening September of 2010. You can see more at www.forcadeimages.com.



Solo Exhibit 2008 -56"x 40" photographic pigment prints on archival paper

Tim Forcade - Artist Statement

"I work to suspend the viewer however briefly, in the spectacular uncertainty that appears in the World. My images express a dichotomy between photographic realism and ambiguous abstraction—between photography and painting."

Tim Forcade

Media Quotes

"Forcade's workflow incorporates many subtle aesthetic choices that are possible in a digital image but would have been impractical—even impossible—on film. People sometimes mistake Tim's photographs for paintings. He was trained and thinks like a painter, uses color and form like a painter and operates the camera as if it were an instrument of pure vision—like the eye itself. "

Rick Mitchell, curator, writer, photographer

"A 40-year veteran in photography, Forcade has proven himself an innovator in all things image related. While some artists shun technology because they believe it somehow taints the purity of their work, Forcade has consistently embraced new technologies, back before most people had any idea the magnitude of their potential."

Jon Niccum, Arts Editor *Lawrence-Journal World*

"He presents us with photographs that insist on a slow read—ambiguous images that defy linear analysis or literal narrative. In the end one finds they are having a meditative as much as an aesthetic experience, an experience born out of a true synthesis between painting and photography."

Richard Saba, noted American abstract expressionist painter

"These pictures have a quality of being painstakingly assembled rather than simply photographed. These are not the works of a 20-something who stumbled onto a revelatory vision. Rather, Tim Forcade, after an odyssey extending through lights, motors, cameras and computers has created his own vision by infusing art and technology."

Don Lambert, curator, art critic, *REVIEW.ORG*